

Songwriters Chord Progressions 1: Basic Grid

(Nashville System whole number notation)

JimO

Triads

1. Major Scale, Diatonic (Ionian)

1 2m 3m 4 5 6m 7o

2. Secondary Dominants

6M 7M 1x7* 2M 3M

3. Parallel Minor Scale, Modal Interchange Source

(5 chord can be major or minor.)

1m 2o b3M 4m 5m/M b6M b7M

(*Key: "x" refers to Dominant 7th chord.)

Seventh Chords

4. Major Scale 7th Chords

1M7 2m7 3m7 4M7 5x7* 6m7 7o7

5. SD's

6x7 7x7 1x7 2x7 3x7

6. Parallel Minor 7th Chords

1m7 2o7 b3M7 4m7 5m7 b6M7 b7x7